

Fantasia for Violin and Orchestra

Adrien de Croy

Largo ♩=38

Flute 1

Piccolo

Flute 2 / Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Largo ♩=38

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

p

mp

pp

poco rit.

13 **A**

Fl. 1

Picc. To Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo

p

pp

f

poco rit.

30

Fl. 1

mf

mf

Picc.

Ob. 1

Ob. 2

Cl. 1

mf

mf

Cl. 2

Bsn. 1

mf

Bsn. 2

Hn. 1

mf

f

mf

Hn. 2

mf

f

mf

Tpt. 1

Tpt. 2

Timp.

mp

Vln.

rit. A tempo

5 5 6 6 6

Vln. I

mf

mp

Vln. II

mf

mp

Vla.

mf

mp

Vc.

mf

mp

Cb.

mf

mp

Flute

mp

39

Fl. 1 *p* *ff* *mf* *p*

Fl. *p* *ff* *mf* *p*

Ob. 1 *ff* *mf* *p*

Ob. 2 *ff* *mf* *p*

Cl. 1 *mf* *f* *ff* *mf* *p*

Cl. 2 *mf* *f* *ff* *mf* *p*

Bsn. 1 *f* *ff* *mf* *p*

Bsn. 2 *f* *ff* *mf* *p*

Hn. 1 *mf* *f* *ff* *mf*

Hn. 2 *mf* *f* *ff* *mf*

Tpt. 1 *mf* *ff* *mf* *p*

Tpt. 2 *mf* *ff* *mf* *p*

Timp. *mf* *ff* *mf*

Vln. *f* *poco rit.*

Vln. I *mf* *f* *ff* *mf* *p*

Vln. II *mf* *f* *ff* *mf* *p*

Vla. *mf* *f* *ff* *mf* *p*

Vc. *mf* *f* *ff* *mf* *p*

Cb. *mf* *f* *ff* *mf* *p*

[illegible]

59

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

mf

mp

mf

13

68

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

p

pp

pp

mf

mf

senza sord.

mf

senza sord.

VI

C

Vln.

109

Cadenza

p

mf

p

Vln.

115

mf

Vln.

119

mf

mp

f

Vln.

123

mf

f

mf

Vln.

125

p

mf

Vln.

130

p

f

molto rit.

Vln.

137

p

A tempo

molto accel.

148

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

155

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

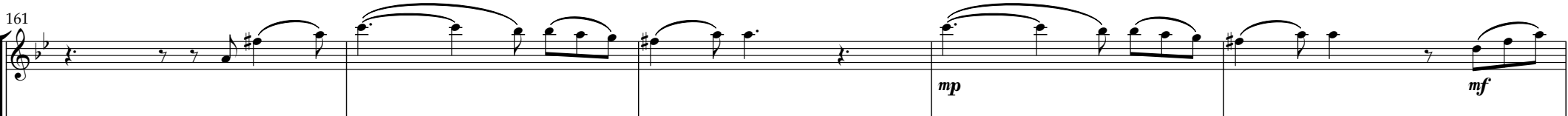
p

pizz.

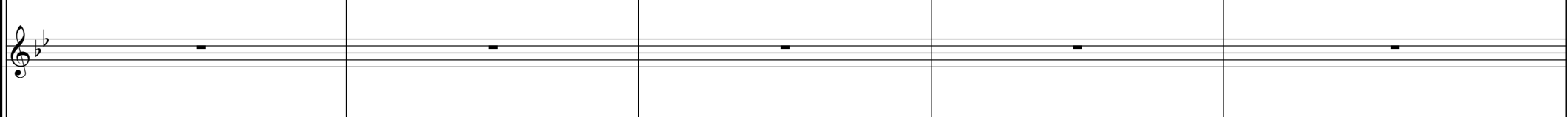
G

161

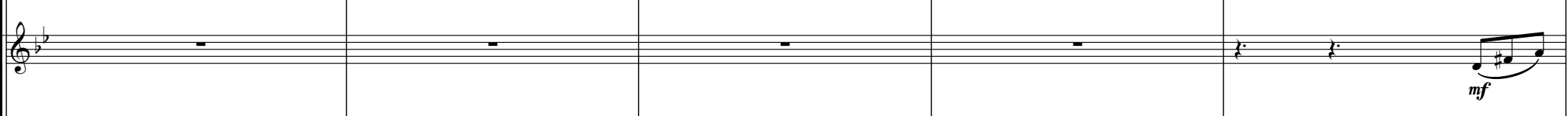
Fl. 1



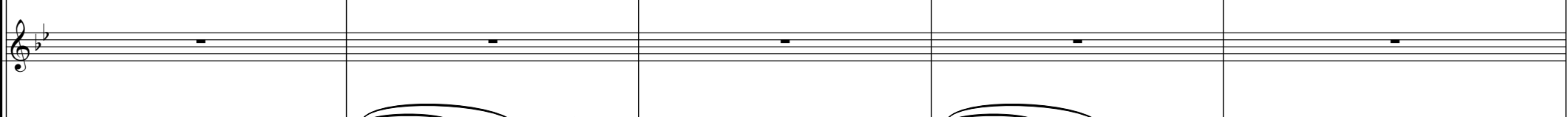
Picc.



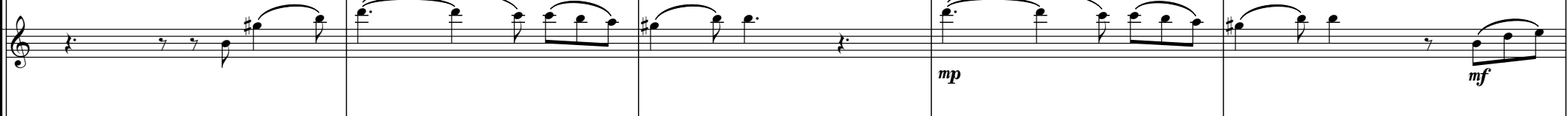
Ob. 1



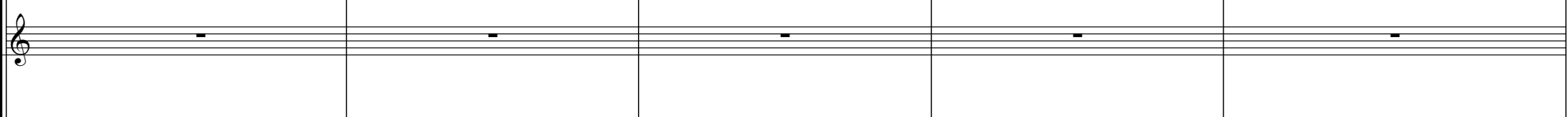
Ob. 2



Cl. 1



Cl. 2



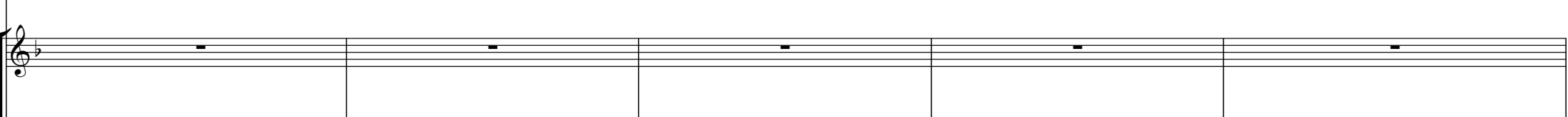
Bsn. 1



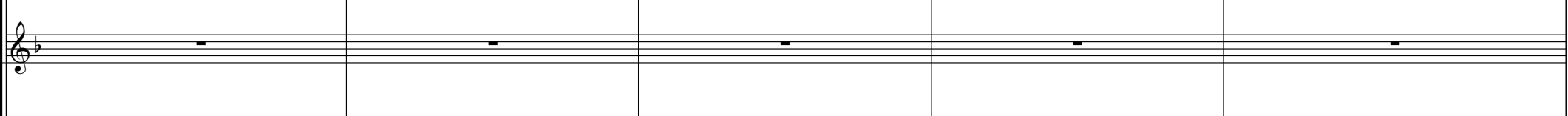
Bsn. 2



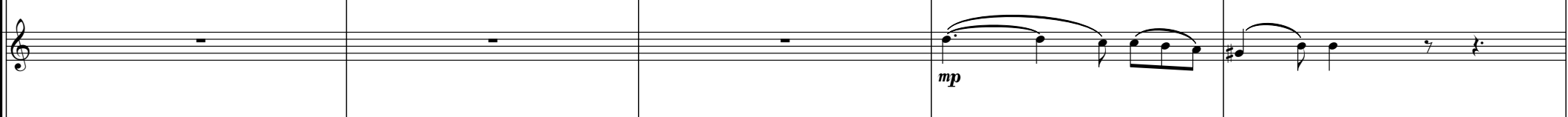
Hn. 1



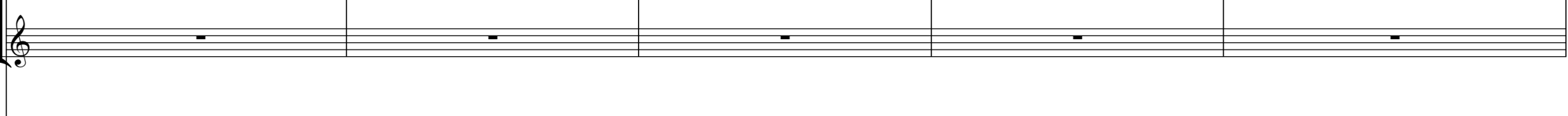
Hn. 2



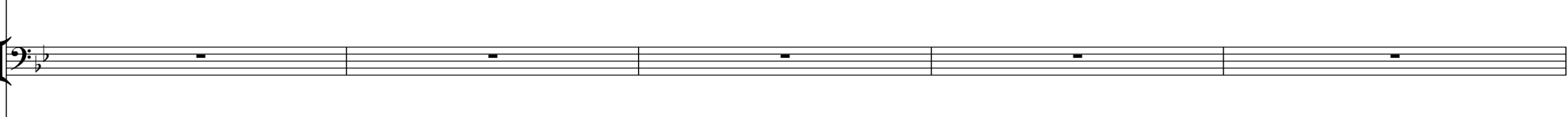
Tpt.1



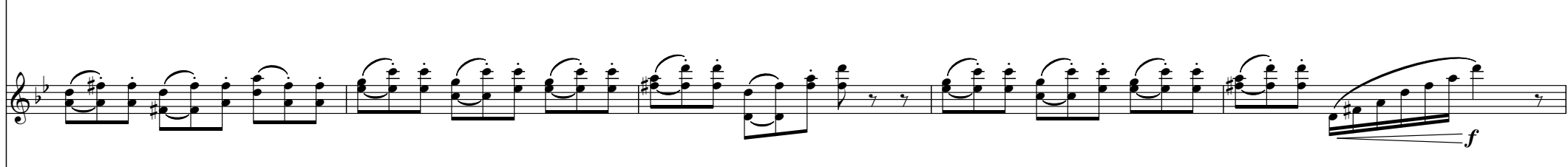
Tpt. 2



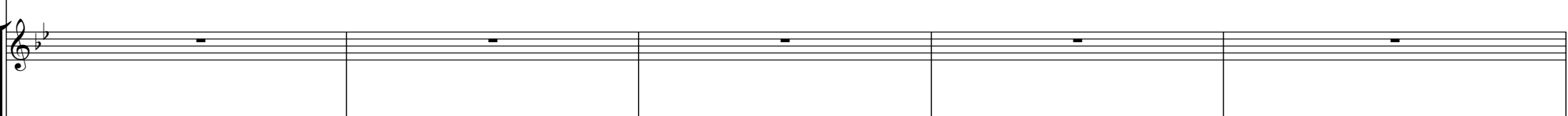
Timp.



Vln.



Vln. I



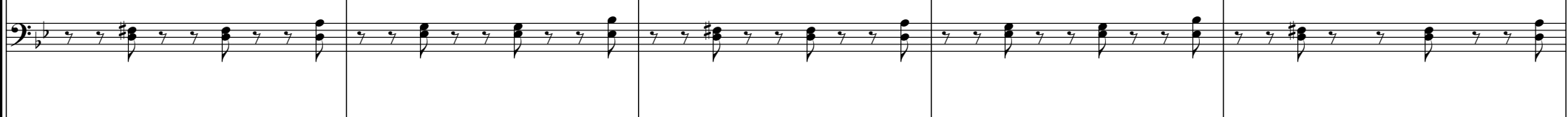
Vln. II



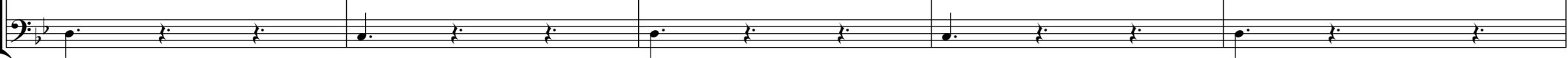
Vla.



Vc.



Cb.



166

Fl. 1



Picc.



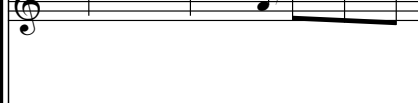
Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



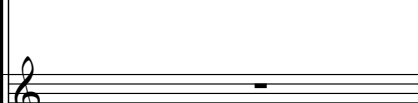
Bsn. 2



Hn. 1



Hn. 2



Tpt.1



Tpt. 2



Timp.



Vln.



Vln. I



Vln. II



Vla.



Vc.



Cb.



171

Fl. 1

Picc.

mp

Ob. 1

mp

Ob. 2

Cl. 1

p

Cl. 2

p

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.1

Tpt. 2

Timp.

Vln.

Vln. I

mp

Vln. II

Vla.

Vc.

Cb.

Fl. 1

176

H

mp

Picc.

f

Ob. 1

f

Ob. 2

mp

Cl. 1

Cl. 2

Bsn. 1

f

Bsn. 2

mp

f

Hn. 1

Hn. 2

Tpt.1

Tpt. 2

Vln.

H

Vln. I

f

Vln. II

arco

f

Vla.

arco

f

Vc.

mp

Cb.

mp

This musical score is for the first act of 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. It features the woodwind and string sections. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and begins with a key signature of one flat (B-flat major for the strings, D-flat major for the woodwinds). The first act is divided into two parts, with the first part ending at measure 184. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, p), articulation (accents, trills), and performance instructions (pizz.). The woodwind section has a complex part with many trills and slurs, while the string section provides a steady accompaniment with a mix of eighth and sixteenth notes. The first act ends with a repeat sign and a first ending bracket.

192

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

f

pizz.

tr

199

Fl. 1

Picc.

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

ff

con sord.

206

J

Fl. 1

mf

mp

Picc.

mf

mp

Ob. 1

Ob. 2

Cl. 1

mf

mp

Cl. 2

mf

mf

Bsn. 1

mf

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

senza sord.

Tpt. 2

Timp.

Vln.

f

Vln. I

mp

Vln. II

arco

mp

Vla.

arco

mp

Vc.

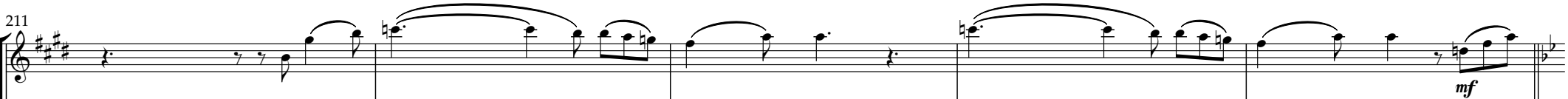
mp

Cb.

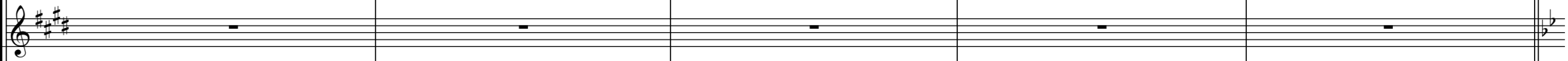
mp

211

Fl. 1



Picc.



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



Bsn. 2



Hn. 1



Hn. 2



Tpt.1



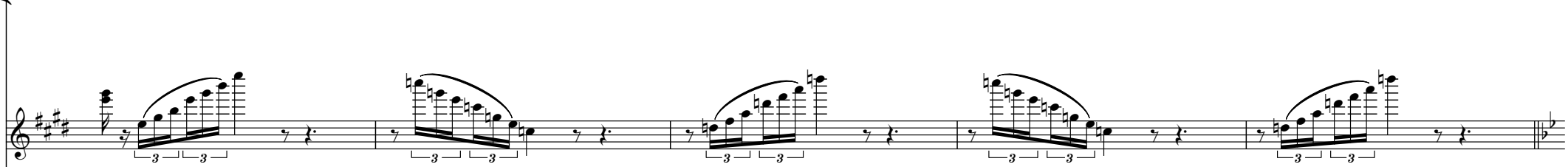
Tpt. 2



Timp.



Vln.



Vln. I



Vln. II



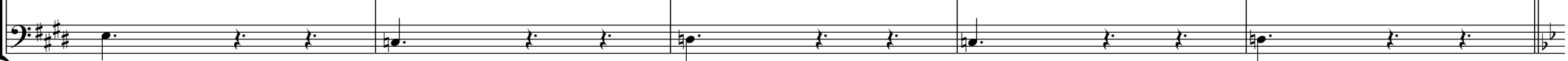
Vla.



Vc.



Cb.



216

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

pizz.

[illegible]

230 **K** **Con fuoco** ♩=102

Fl. 1 *f* *p*

Picc. *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *p*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1

Tpt. 2

Timp. *f* *p*

K **Con fuoco** ♩=102

Vln. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

236

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

ff

mf

pizz.

252

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.1

Tpt. 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 258 to 265. The instrumentation includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 6/8 time and features a variety of musical notations, including dynamics (ff, mf, f, fff), articulations (rit., accel., tr.), and complex rhythmic patterns. The Violin part includes a section with 14 measures of rapid sixteenth-note runs, marked with '14' and 'fff'. The overall texture is dense and dynamic, with many instruments playing fortissimo (ff) throughout the section.