

Fantasia for Violin and Orchestra

Adrien de Croy

Largo $\text{♩}=38$

Flute 1
Flute 2 / Piccolo
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2

Timpani

Solo Violin

Violin I
Violin II
Viola
Violoncello
Contrabass

poco rit.

A tempo

poco rit.

A

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
p
Cl. 2
p
Bsn. 1
p
Bsn. 2

Hn. 1
p
Hn. 2
Tpt. 1
Tpt. 2
p

Timp.

Vln.
f
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

poco accel.

A tempo

B

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Timp.

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

30

Fl. 1 *mf*

Picc.

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

rit. A tempo Flute *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp. *mp*

Vln. rit. A tempo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

39

poco rit.

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tranquillo ♩=42

C

Fl. 1 *mp* > *p*

Fl.

Ob. 1 *p* *pp*

Ob. 2

Cl. 1 *mp* > *p*

Cl. 2 *pp* *pp*

Bsn. 1 *mf* solo *pp*

Bsn. 2 *pp*

Hn. 1 *pp* *pp*

Hn. 2 *p* *pp*

Tpt. 1

Tpt. 2

Timp.

C

Vln. *p* > *mp* > *mp* > *p* *f* *3* *3* *3*

Vln. I *mp* > *p* *pp* con sord. *pp* con sord.

Vln. II

Vla. *pp* con sord.

Vc. *pp*

Cb. *pp*

68

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Animato ♩=80

Fl. 1
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

p mp

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

p mp

Timp.

D

Animato ♩=80
pizz.

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
p
senza sord.
p
p
mp
pizz.
p

89

Fl. 1
Fl.
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

100

Fl. 1
Fl.
Bsn. 1
Hn. 1
Hn. 2
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

E Adagio $\downarrow=60$

rit.

To Picc.

arco

pizz.

p

Vln. 109 *Cadenza* *p* *mf* *p*

Vln. 115 *mf*

Vln. 119 *mf* *mp* *f*

Vln. 123 *mf* *f* *mf*

Vln. 125 *tr* *p* *p* *mf*

Vln. 130 *p* *molto rit.* *f*

Vln. 137 *A tempo* *molto accel.* *p*

= 98

Fl. 1 140 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *f* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Timpani

Vln. *ff* *f*

Vln. I *f*

Vln. II *mp* *f*

Vla.

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

148

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155 G

Fl. 1 *mf* *mp*

Picc. *mf* *mp*

Ob. 1

Ob. 2

Cl. 1 *mf* *mp*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. *mf*

Vln. I

Vln. II *p* *pizz.*

Vla. *p*

Vc. *p*

Cb. *p*

161

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf*

mf

mp

mp

f

166

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Timp.

Vln.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

171

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra and band, page 171. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trompete 1, Trompete 2, Timpani, Violin, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score consists of two systems of music. The first system (measures 1-8) features woodwind entries: Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2. Dynamics include *mp* and *p*. The second system (measures 9-16) features brass entries: Horn 1, Horn 2, Trompete 1, Trompete 2, followed by a sustained note from the Timpani. The score concludes with a final system (measures 17-24) featuring woodwind entries: Violin, Violin I, Violin II, Cello, Double Bass, and Bassoon. Dynamics include *mp*.

176 H

Fl. 1 *mp*

Picc.

Ob. 1 *f*

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *mp* *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln.

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *mp*

Cb. *mp*

184

Fl. 1 Picc. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2

Tim.

Vln. Vln. I Vln. II Vla. Vc. Cb.

I

mf

mp

mf

mp

mf

mp

mp

p

pizz.

p

pizz.

p

192

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Timp.

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

199

Fl. 1

Picc.

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mf

con sord.

mf

ff

mp

mp

206 J

Fl. 1 *mf*

Picc. *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 senza sord.

Tpt. 2

Timp.

Vln. *f*

Vln. I *mp*

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp*

Cb. *mp*

211

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

p

mp

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

p

Timp.

Vln.

f

Vln. I
Vln. II

pizz.

Vla.

pizz.

Vcl.

Cb.

Detailed description: This is a page from a musical score. The top half shows measures 216 through the end of the page. Measure 216 starts with woodwind entries (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) followed by a dynamic *p*. Measures 217 begin with Horn 1 and Horn 2. Measures 218 start with Trompete 1 and Trompete 2. Measures 219 begin with Timpani. Measures 220 start with Violin. Measures 221 begin with Violin I and Violin II. Measures 222 begin with Cello. Measures 223 begin with Double Bass. Measures 224 begin with Bassoon. Various dynamics like *mf*, *pizz.*, and *f* are indicated throughout the score.

223

Poco meno mosso rit.

Fl. 1

Picc.

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tim. //

Vln. *Poco meno mosso* rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con fuoco ♩=102

K

Fl. 1 *f* *p*

Picc. *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *p*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

This section of the musical score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Timpani. The instrumentation is primarily woodwind and brass, with bassoon and timpani providing harmonic support. The dynamics range from forte (f) to piano (p), with specific dynamic markings like *mp* and *mf*.

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1

Tpt. 2

This section continues the woodwind and brass instrumentation. It features parts for Horn 1, Horn 2, Trombone 1, and Trombone 2. The dynamics remain consistent with the previous section, alternating between forte and piano.

Tim. *f* *p*

The Timpani part consists of a single staff showing a continuous pattern of eighth-note strokes, starting at forte (f) and transitioning to piano (p).

Con fuoco ♩=102

K

Vln. *f*

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

This final section of the score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The instrumentation shifts to strings, with dynamic markings indicating a return to a faster tempo (♩=102) and a more intense performance style. The bassoon and timpani parts from the previous sections are absent here.

The image shows a page from a musical score for orchestra and piano. The score is divided into two main sections. The top section, spanning from measure 1 to measure 10, features parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, Violin, Violin I, Violin II, Cello, and Double Bass. The piano part is located at the bottom of the page. The music consists of ten measures of music with various note heads, rests, and dynamic markings such as *mp*, *f*, and *ff*. Measure 10 concludes with a forte dynamic *f*. The bottom section, starting at measure 11, continues with the same instrumentation, with the piano part now occupying the top half of the page. Measures 11 through 20 show the continuation of the musical line, with the piano part providing harmonic support and rhythmic patterns. The score is written in a clear, professional style with standard musical notation.

244

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Timp.

Vln.

Vln. I
Vln. II

Vla.
Vcl.
Cb.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tim.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

252

Musical score page 258 showing various instruments performing dynamic markings like ***ff***, ***mf***, and ***tr***. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Timpani, Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as ***ff***, ***mf***, ***tr***, ***rit.***, ***accel.***, and ***14***.